2015 ASPE Abstract Submission Categories and Instructions

CATEGORIES

There are six categories at the 2015 ASPE conference for which you may submit a proposal. For each submission, you will be asked to indicate the intended audience level – Novice, Veterans, or All Audiences. For each submission, you will also be asked to indicate which theme the submission falls into – Administration, Advancing Your SPs, Curriculum/Case Development, GTA/MUTA, Hybrid, Interprofessional Education, Research, SP Educator Development, Technology, Applications of SP Methodology Beyond Medicine, or Other.

Posters with Presentations (350 Words)

Poster submissions are for innovations in programs, techniques or small projects, or for completed research studies. You will be asked to indicate which type of poster you are submitting. Submissions must include an Introduction, Project Description, Outcomes, and Conclusions/Discussion, with up to five (5) references added in the Questionnaire section. Tables or figures may be included in the abstract. There will be both a general poster reception and facilitated poster presentations in small themed groups where you have up to three minutes to present your poster and three minutes for discussion/questions.

Presentation/Discussion Sessions (350 Words)

Presentation/Discussion sessions are 90 minutes in length. They are intended to provide a forum for consideration and discussion of ideas of interest to SP Educators. The session can include multiple presenters on a topic. Collaboration between colleagues from different institutions is encouraged. Interactive discussion is an integral part of this format. Submissions must include Overview, Rationale, Session Objectives, Intended Discussion Questions, and Format, with up to five (5) references added in the Questionnaire section.

Training Technique Sessions (350 Words)

Training Technique sessions are 1 hour in length, and should feature an active demonstration of SP training practices related to styles and/or techniques. Participants should have time to practice and discuss. Submissions must include Technique, Rationale, Session Objectives, and Format, with up to five (5) references added in the Questionnaire section.

Workshop Sessions (350 Words)

Workshop sessions, 90 minutes in length, are intended to develop the skills, knowledge and/or attitudes of SP educators. Workshops should be hands-on and interactive, designed to promote
participation, reflective discussion and large and small group interaction. Workshop submissions must include an Overview, Rationale, Workshop Objectives, and Planned Format with up to five (5) references included in the Questionnaire section.

**Oral Research Presentations (350 words)**

Research abstracts should represent work that either is completed or has adequate preliminary data to stimulate discussion among audience members. Oral presentations are **20 minutes total**: 15 minutes for a formal presentation of the project and 5 minutes for discussion. All research submissions must include an Introduction, Methods, Results, and Conclusion. Tables or figures may be included in the abstract. Up to five (5) relevant references may be included in the Questionnaire section. At the conference, research presentations will be grouped (by theme if possible). A moderator from the Grants and Research Committee will be assigned to each presentation. The moderator will offer feedback (verbal) to the presenter at the end of the session *if the presenter is interested in receiving feedback*. This will be established prior to the beginning of the session. Please note that there are a limited number of program spots for oral abstract presentations.

**Snapshot Presentations (150 words)**

Do you have an idea or innovation (e.g. a poem, narrative, reflection, song or scene) that you are eager to share but that might not fit current criteria categories? Snapshot sessions are **15 minutes long** (10 minutes for your presentation, 5 minutes for audience questions) and will be presented in themed groups. Submissions should include an Introduction, Rationale, Description (of idea or innovation), and Discoveries, with a maximum of five (5) references added in the Questionnaire section.